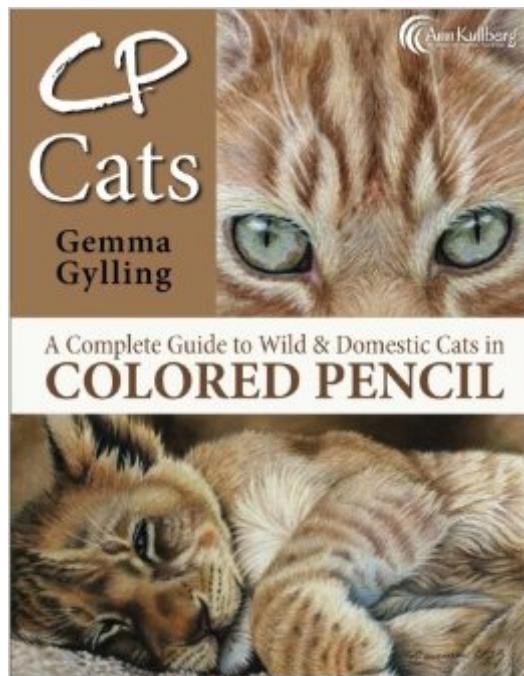


The book was found

CP Cats: A Complete Guide To Drawing Cats In Colored Pencil



Synopsis

Any level of artist can benefit from CP Cats - even newbies. Gemma Gylling is just that good at teaching! CP Cats book is full of detail, detail and more detail; not just showing you...but teaching you how to draw every imaginable kind of fur, eyes, ears, muzzles, paws and whiskers. LEARN 11 different kinds of strokes with examples for each plus how and where to use them. TRAIN your eye to see and recreate the direction of fur and which stroke to use. PRACTICE and perfect the art of drawing expressive cat eyes. CREATE beautiful blended backgrounds for your cats paintings with confidence and skill. Every step in this thorough book is accompanied by large, beautiful drawings and easy-to-follow, comprehensive instruction. CP Cats is a detailed, generous book that's destined to soon become used, worn and well-loved. You'll be creating award-winning drawings of your favorite felines in no time! 16 mini-demos and 4 full step-by-step lessons. 180+ images.

Book Information

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Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (20 customer reviews)

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Customer Reviews

I received this book for Christmas (yay for Wish Lists!), and overall I am very pleased. I've taken one of the author's Craftsy classes, so I was excited to see that there was a book with more in-depth instruction. Gylling is incredibly talented. This book is slim but packed with information, pictures, and instruction. What I don't like about this book is the fact that it does not tell you that the line drawings (to be used for practice) are available FOR PURCHASE at the publisher's website. The notations under these drawings simply say that they are available at that site. I think it would be much fairer and more honest to state "Large, printer-friendly photos and line drawings may be purchased at...." instead of "Large, printer-friendly photos and line drawings are available at...." The

book costs \$30 at this writing. The additional Quick Start pack that contains the photos and line drawings costs another \$14, and then you get to print out the PDF at home. I think those who purchase this book need to be aware of the fact that the practice drawings do have a price tag.

I am an admitted hoarder of many, many CP books, but this new one is my favorite. My favorite subject is animals and I've done a lot of fur on museum board, but Gemma teaches you about the wonders of suede board. (She also used pastel board and Uart sanded support in the book.) This book is packed with tips and techniques and lots of details. The instructions on fur, eyes, noses, and mouths are phenomenal. There are many close-up, detail lessons, as well as a very well-balanced selection of full sized tutorials. I would say this is not for beginners. I'm following and completing one of the full big cat tutorials and you have to be comfortable with what each color looks like and be able to identify it in the detailed photo of the section. She'll list the colors needed and a little bit about where to place them, but you have to look at the listed colors and the photo sample and be able to tie the placement together. I got the digital download from AnnKullberg.com and then went back to get the QuickPack with print-sized line drawings. I personally prefer digital books - I can open it on my ipad and zoom in on the detail photo. There are a few spots where the corresponding photo and the text are on different pages, so I read, then swipe back, etc. In an ideal world, I'd love to have the print book AND the digital version AND the Quickpack, so I just may get the print version too. It is THAT good if you are an animal artist!

This book is a must have if you want to do animal portraits!!! You will feel like Gemma is holding your hand and guiding you through every step of drawing wild and domestic cats. Every page has close-up photos of step by step instruction for drawing specific features of kittens and adult cats including their fur (short, long, thick, striped, light and dark), eyes (blue, green, amber and grey-blue), noses (domestic and wild cat), ears, whiskers, mouth, lips, and chin. It also includes complete instructions and supply list for four different cat projects.

This new colored pencil book is a gem! At last, Gemma's secrets for stunning cat portraits are revealed for all of us to learn on our own. I have always admired her work and am thrilled to have a glossy, glorious book to enjoy page by page. Kudos to Ann Kullberg for identifying a cp niche to be further explored and then bringing it to life with her latest publication.

I could not WAIT for your book to come out! I've gone thru it and it is AWESOME!!! I LOVE how you

showed, on pages 47-48, how to make the short and medium strokes for the fur. I've had such a problem with that. Now I can scan that in and practice on top of it to perfect my strokes. Your book is filled with a wealth of knowledge and is beautifully written. It is so easy to understand!Kathy =^..^=

I am sure there is good material in the book, however much of the printing is blurred. The blurred printing is the brown print (used for illustrations and step by step instructions). This stinks to have only part of a useful book. Sending back for replacement.

Every aspect of how to artistically replicate felines in colored pencil is covered in "CP Cats". The photo sources are presented well as are the step-by-step instructions. Great resource.

I've never really considered myself to be an artist and I have only been drawing with color pencils for about 6 months; but, I have found that I love drawing with color pencils, and I also love cats, so of course this book was a must have. I was a little intimidated because I didn't think I'd ever be able to draw as well as the pictures in the book. After 3 months of carefully studying each page, Yesterday I finally took out the book (after 3 months) and decided to draw a cat eye using the guidance/instructions in the book; I couldn't believe how beautiful it came out, so much so, that I decided to do the other eye, and then the nose and mouth. Surprisingly, everything came out looking fantastic and now I can't wait to draw the other pictures. The instructions are quite easy to follow and I like the tips and other information given about techniques and supplies. The only thing I wasn't crazy about was the use of the suede mat board, which is generally very expensive if purchased anywhere other than the authors website.

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